

SCSU BRASS DAY

SATURDAY, MARCH 30, 2019

Performing Arts Center, St. Cloud State University
620 3rd Ave. So., St. Cloud

REGISTRATION DEADLINE: Tuesday, March 26

ADMISSION: Free for participants (parking not included)

PARKING: 4th Ave Parking Ramp, 515 4th Ave S
<http://www.stcloud.edu/campusmap/parking.aspx>

DRIVING DIRECTIONS

<http://www.stcloudstate.edu/campusmap/driving.aspx>

WHO IS INVITED?

- High school students and college brass players
- All music educators interested in learning about brass playing and pedagogy

GOALS

- To expose students to ensemble repertoire and to perform in a Mass Group Concert (open to public)
- To teach students fundamental skills required to strengthen ensemble and individual playing
- To offer clinics and masterclasses to develop students' abilities on their instrument

WHAT TO BRING:

Your instrument
A great attitude
Concert attire: black



TO REGISTER

Scan QR Code

OR go online at: <https://scsu.mn/2B38yjjg>

Registration deadline: **TUESDAY, MARCH 26**

Questions? Call SCSU Performing Arts (320) 308-3223

OR email Chuck Wazanowski, Brass Day Coordinator:
cwazanowski@gmail.com



DEPARTMENT OF MUSIC
ST. CLOUD STATE UNIVERSITY



St. Cloud State University is committed to legal affirmative action, equal opportunity, access and diversity of its campus community. (<http://scsu.mn/ONIKKT>) MINNESOTA STATE



ST. CLOUD STATE
UNIVERSITY
DEPARTMENT OF MUSIC



SCSU BRASS DAY

Performing Arts Center, St. Cloud State University

SATURDAY, MARCH 30, 2019

Welcome!

It is my great pleasure to invite you to SCSU Brass Day, sponsored by the SCSU Department of Music. Our goal is to provide an educational and musical experience for area high school students and directors and to foster growth in the brass playing community in St Cloud and the surrounding area.

Participants will have an opportunity to attend clinics and master classes, strengthen their techniques, develop relationships with other participants as well as our SCSU faculty artists. All participants will perform in the final concert of the afternoon—a large brass choir consisting of students, area brass players, educators, and guests. Band directors will be given an opportunity to meet with featured artists in a Q&A session to discuss brass techniques and pedagogy.

As a special bonus, participants will have the opportunity to try out a new horn. Brass specialists from Schmitt Music's Trumpet and Low Brass shop will be there to let participants try out their vast line of brass instruments. This is sure to be an amazing event. I hope to see you there. Be sure to register soon!

Sincerely,

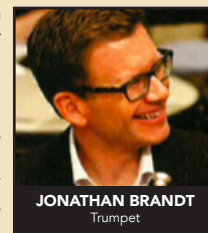
Chuck Wazanowski, SCSU Tuba/Euphonium Instructor
cwazanowski@gmail.com
(612) 990-3353

BRASS DAY SCHEDULE

- 8:00** Registration | Meet & Greet
- 9:00** Large Group Rehearsal
- 9:30** Clinics: Trumpet, Horn, Trombone, Tuba/Euphonium
- 10:30** Vendor Break
- 11:00** Masterclass/Performance with Jonathan Brandt
- 12:00** Lunch (provided)
- 1:00** Clinics: Trumpet, Horn, Trombone, Tuba/Euphonium
- 2:00** Masterclass / Performance with Lauren Husting
- 3:00** Large Group Rehearsal
- 4:00** Vendor Break / Change into Concert Attire
- 5:00** **ENSEMBLE CONCERT** featuring all participants
Concert is free and open to all guests and general public

BRASS DAY FACULTY

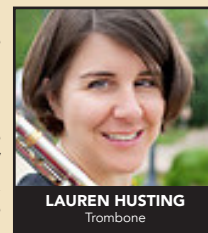
A native of Fresno, California, **Jonathan Brandt** is currently an adjunct instructor at St. Cloud State University and an active freelance musician in the Twin Cities area. Jonathan has performed with the Minnesota Opera, Los Angeles Philharmonic, South Dakota Symphony, Fresno Philharmonic, and the New World Symphony. Jonathan holds degrees from the University of Southern California, Rice University, and the University of Minnesota, where he studied with Boyde Hood, Marie Speziale, and David Baldwin. In addition, Jonathan is a faculty member at Gustavus Adolphus College, Minnesota State University, Mankato, and the MacPhail Center for Music.



Patty Diederichs is a St. Cloud native and attended St. Cloud State University earning a Bachelor of Music Degree. She studied horn performance with Professor Douglas Hill at the University of Wisconsin-Madison where she received a Master of Music degree. She has performed with the Wisconsin Chamber Orchestra, Madison Symphony Orchestra and in both the Chicago and Washington DC areas. Before teaching at SCSU, she taught at Elgin Community College and Blue Lake Fine Arts Camp as well as private lessons. She currently performs with the St. Cloud Symphony Orchestra as principal horn, Granite City Brass Quintet and other organizations as invited.



Lauren Husting is St. Cloud State University's instructor of trombone. She also serves on the faculty at Hamline University and Century College, and manages a private studio of young players across the Twin Cities metro. She is a founding member of the Scottish/Irish-meets-jazz ensemble Brass Lassie, and performs on bass trombone in the Adam Meckler Orchestra. In demand as a performer and clinician, Lauren promotes holistic and healthy ideas for brass playing, and values innovation and entrepreneurship in the music industry. She holds degrees from the University of Wisconsin-Madison and the University of North Texas.



Charles Wazanowski has spent a lifetime performing music. Sometimes it has been a fulltime job and other times not so much. Whatever the circumstances there has been a desire to excel. Along with the desire for excellence is an innate curiosity about the most efficient way to achieve the goal of great playing. Let him share this knowledge with you. Chuck's teaching philosophy: "You are an A student. I only work with A students. Let's get to work. The future is rewarding for both of us."

